



KHEJURI COLLEGE

Baratala :: Purba Medinipur

DEPARTMENT OF EDUCATION

COURSE OUTCOMES FOR B.A. ENGLISH HONOURS

NAME OF THE PROGRAMME: B.A. ENGLISH HONOURS

LIST OF COURSE OUTCOMES:

COURSE	NAME OF THE COURSE	COURSE OUTCOME
C1	British Poetry and Drama: Beginning to 14 th Century and History of English	<ol style="list-style-type: none">1. Going through the course the students may have ample view of society of Old English period and the activities of Anglo-Saxon people.2. Students can acquire basic information about Old English language.3. The students will be acquainted with various socio-cultural forces that shaped the birth of English literature and Language.4. The students would come to know about the advent of Christianity and its influence on English literature.5. The students will gather information about Anglo-Saxon heroic myths and other cultural practices.
C2	British Poetry and Drama: Renaissance to 17 th and 18 th Centuries	<ol style="list-style-type: none">1. The students can gather knowledge of the Elizabethan period and its social construction of classes.2. The students become acquainted with different literary terms and genres of poetry.3. The students are made aware of various social and political conflicts in Elizabethan England.4. Students know about Renaissance Humanism and other strands of socio-political and religious thought.5. The students gain an understanding of rise of England as a colonial and imperial superpower.



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COURSE	NAME OF THE COURSE	COURSE OUTCOME
C3	British Literature (Fiction and Non-Fiction): 18 th Century	<ol style="list-style-type: none"><li data-bbox="715 293 1501 329">1. The students are acquainted with various satirical modes.<li data-bbox="715 405 1501 472">2. The students become aware about various narrative styles like First Person Narrative and Bildungsroman.<li data-bbox="715 548 1501 616">3. The students gain an understanding of the influence of Enlightenment and Neo-classicism.<li data-bbox="715 728 1501 795">4. An introduction is provided about the development of urban centres and public literary sphere in England.<li data-bbox="715 907 1501 974">5. The students are informed about the genesis of novels and periodicals.
C4	British Romantic Literature (1798-1832)	<ol style="list-style-type: none"><li data-bbox="715 1061 1501 1128">1. The students are acquainted with French and American Revolutions and their impact on Literature.<li data-bbox="715 1205 1501 1272">2. The students about Counter-Enlightenment traditions in Europe and the importance of Imagination in literature.<li data-bbox="715 1348 1501 1415">3. The students know about the Cult of Nature and the popularization of Travel as leisure activity.<li data-bbox="715 1527 1501 1639">4. An outline is provided about the traditions of Romance and its evolution in Europe from middle ages till the eighteenth century.<li data-bbox="715 1751 1501 1863">5. Various strands of mysticism and spirituality as well as materialistic skepticism which developed during the Romantic period are introduced to the students.



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COURSE	NAME OF THE COURSE	COURSE OUTCOME
C5	British Literature: 19 th Century (1832-1900)	<ol style="list-style-type: none">1. The students are acquainted with the development of the novel and the rise in poetic genres like dramatic monologue.2. The students are informed about utilitarianism and various other socio-political and religious movements of the nineteenth century.3. The students become aware about the development of Victorian morality and its relationship with marriage and sexuality.4. The students are made aware of the schism between Reason and Faith which widened during nineteenth century due to rapid advancement of the Sciences.5. The Development of the Position of Writer in Society and how the position was buffeted by class tensions in England and the colonies are conveyed to the students.
C6	British Literature: The Early 20 th Century	<ol style="list-style-type: none">1. The students are made familiar with the divergent conceptions of modernism and modernity in European and non-European literary cultures.2. The students are conveyed the importance of psychological probing in 20th Century Literature, especially the popularization of Psychoanalysis and Stream-of-Consciousness literature.3. The students come to know about the World Wars and their impact on English Literature.4. The students are made aware of various socio-political and revolutionary movements which shaped English literature in the 20th Century.5. The students are acquainted with innovative literary forms which evolved in the 20th Century.



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COURSE	NAME OF THE COURSE	COURSE OUTCOME
C7	American Literature	<ol style="list-style-type: none">1. The students come to know about the history of colonization in America and its impact on literature.2. The students are made aware of the linguistic and literary uniqueness of American literature.3. The students are acquainted with American Civil War and War of Independence and the impact of these events on American Literature.4. The students are informed about African American writing and its distinctive expressions.5. The students are conveyed how Social Realism developed in the American Novel.
C8	European Classical Literature	<ol style="list-style-type: none">1. The students are made aware of Greek mythology and its importance in Literature.2. The students come to know about various Classical Literary genres like Epic, Tragedy and Comedy.3. Classical Literary Theory is introduced to students with focus on Catharsis, Mimesis and Satire.4. The students are acquainted with the social structure of Greek and Roman Societies and their impact on classical literature.5. The students are given an idea of the influence of European Classical literature on subsequent literary traditions.

COURSE	NAME OF THE COURSE	COURSE OUTCOME
C9	Modern European Drama	<ol style="list-style-type: none">1. The students are made aware of the revolutionary aesthetic and dramaturgical changes which shaped the conceptions of Modern Drama in Europe.2. The students are informed about the socio-political changes in Europe and how these shaped modern theatrical conventions.3. An outline is provided for the development of modern dramaturgical traditions like the Theatre of the Absurd, Ibsenian Problem Play and Epic Theatre.4. The students are taught about Inter-war and Post-War crises in Europe and how these shaped the contours of skepticism and disillusionment in modern drama.5. The students come to know about the interactions with non-European drama and how these led to the displacement of Aristotlean and Renaissance notions of dramatic action.



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C10	Popular Literature	<ol style="list-style-type: none">1. The students are made aware of the continual presence of popular literary genres throughout history.2. The students are conveyed how High and Low Literary traditions are segregated on the basis of extra literary variables of social taste and canon formation.3. The students are acquainted with Popular Literary genres like Literary Nonsense, Thrillers, Detective stories, Comics and Pulp Fiction.4. The students are provided an understanding of how popular literary genres often reflect profound philosophical and socio-political engagements.5. The students are informed about the importance of print culture and commerce in shaping popular literary genres.
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COURSE	NAME OF THE COURSE	COURSE OUTCOME
C11	Postcolonial Literatures	<ol style="list-style-type: none">1. The students are made aware of the idea of colonization, decolonization and globalization as well as its impact on literature.2. The students are informed about the relationship of colonial discourse in shaping colonial identities.3. The complexities of the myriad concepts of ethnicity, religion and gender in the context of colonization are discussed.4. The idea of literary forms and genres which challenge the presumptions of colonialism is outlined.5. The students are conveyed the far-reaching impact of Orientalism and its menacing effect on postcolonial polities.
C12	Women's Writing	<ol style="list-style-type: none">1. The students are informed about the close connection of literary production and sexual politics.2. The politics of canon formation is discussed from the perspective of gendered heteronormativity.3. The various seminal literary works by women are introduced in order to emphasize how these subvert the patriarchal norms and conventions.4. The students are acquainted with social reforms and gender justice movements and the close connection of these with Women's Writing.5. The students are made aware of the interrelationship of gender with the notions of selfhood, national identity and ethnic constructions.



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COURSE	NAME OF THE COURSE	COURSE OUTCOME
C13	Indian Classical Literature	<ol style="list-style-type: none">1. The students are introduced to Indian aesthetic and literary traditions.2. The students are acquainted with forms and genres of classical Indian Drama and Poetry.3. The students are made aware of the construction of socio-cultural norms in pre-modern South Asia and how these are discursively dealt with in Indian Classical Literature.4. The students are informed how colonialism and imperialism shape the politics of translation.5. The students are encouraged to recognize the continuing relevance of Indian Classical Literature and its myriad adaptations.
C14	Indian Writing in English	<ol style="list-style-type: none">1. The idea of Indian Writing in English as a distinct literary tradition is introduced.2. The students are made aware of the intricate interweaving of colonial and postcolonial discourses in shaping the contours of Indian Writing in English.3. The students are acquainted with notions of hybridity --- both in aesthetic sensibilities as well as in narrative elaborations in Indian Writing in English.4. The explorations of Nationhood and Modernity in Indian Writing in English are discussed.5. The popularization and canonization of Indian Writing in recent times are discussed.

COURSE	NAME OF THE COURSE	COURSE OUTCOME
SEC1	Soft Skills	<ol style="list-style-type: none">1. The students are informed about the importance of Soft Skills in complementing various academic and professional specializations, especially in the professional arena.2. The students are acquainted with the importance of Team Work in professional and community life.3. The students are introduced to various methods of Problem Solving to deal with practical situations in professional and personal lives.4. The students are made aware of the importance of communicative skill in achieving productivity and success.5. The students are made aware of the critical salience of Leadership skills in professional scenario.
SEC2	Technical Writing	<ol style="list-style-type: none">1. The students are informed about the importance of Technical Writing in professional and Academic arena.2. The students are made aware of the differences between Language and Communication as well as about the divergences between speech and writing.3. The various types of essay writing – descriptive, narrative, expository and argumentative – are discussed.4. Various types of formal writing like letters, reports, memorandum, notices, agenda and minutes are outlined.5. The students are informed about Common Errors to be avoided in Technical Writing.



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COURSE	NAME OF THE COURSE	COURSE OUTCOME
DSE1	Nineteenth Century European Realism	<ol style="list-style-type: none">1. Students are introduced to traditions of European literature, especially to French and Russian literature.2. Students are made aware of the evolution of the novel as a distinct literary form.3. Students are informed about the interactions of socio-cultural changes and politics with the shaping of the European novel.4. The probings about modernity and realism in European novels are elaborated upon with a focus on divergent ideations of 'realism'.5. The ethical, aesthetic and philosophical preoccupations of eminent European novelists like Tolstoy, Dickens, Balzac, Flaubert, Dostoevsky and Turgenev are discussed.
DSE2	World Literature	<ol style="list-style-type: none">1. The idea of World Literature as an important new literary arena is discussed.2. The students are made aware of globalization, hybridity and diaspora and how these notions have shaped literature.3. The students are informed about colonization and its impact on shaping commonwealth literary genres.4. The students are acquainted with the development new aesthetic conceptions and literary genres which have enriched World Literature like, Magic Realism, Ecriture Feminine etc.

COURSE	NAME OF THE COURSE	COURSE OUTCOME
DSE3	Science Fiction and Detective Fiction	<ol style="list-style-type: none">1. Students are introduced to Crime Fiction as a literary genre and the various portrayals of crime across media with the constructions of criminal identity, ethics, censorship norms and nostalgia.2. Students are informed about the intersections between Science Fiction and Fantasy/Horror genres and how these evolved in different ways with the advent of science in the eighteenth century.3. The students are made aware of the evolution of the figure of the Detective in fiction with an emphasis on urbanization, modernization, spread of Western Enlightenment norms and globalization as important tropes for the development of Detective Fiction.4. The important concerns about the notions of colonial difference, ethnicity and gender that are outlined and subverted in Science Fiction and Detective Fiction are discussed.5. The students are also introduced to basic ideas about how Science Fiction and Detective Fiction have shaped notions of the exotic and the non-normative.6. Adaptations and translations are briefly discussed.
DSE4	Partition Literature	<ol style="list-style-type: none">1. Students are introduced to notions of colonialism, nationalism, communalism and partition.



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		<ol style="list-style-type: none">The students are made aware of the important specificities of Partition in the context of South Asia and how the political reality of partition was shaped by divergent imaginations of Nationhood.The horrors of Partition are discussed with an emphasis on women and the marginalized.Specimens of Partition Literature are taught to students as critical concepts of migration, postcoloniality and transnationality are discussed.
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COURSE	NAME OF THE COURSE	COURSE OUTCOME
GE1	Academic Writing and Composition	<ol style="list-style-type: none">The students are made aware of the relevance and scope of Academic Writing.The students are informed about the important conventions of Academic Writing.The norms of Summarizing and Paraphrasing are introduced with a focus on their distinction from each other.Students are taught how Critical Thinking is reflected in writing and are introduced to the triadic process of Synthesis, Analysis and Evaluation.Students are acquainted with conventions to structure an Argument.Students are taught how to cite sources and are introduced to popular citation styles.
GE2	Gender and Human Rights	<ol style="list-style-type: none">The notions of Gender Discrimination and the critical importance of Human Rights are introduced.The importance social and political movements concerning Gender and Human Rights are outlined with emphasis on key transformations.Meena Kandasamy's "Aggression" is taught as a seminal Feminist text which highlights gender oppression.Texts by Temsula Ao and Hansda Sowvendra Shekhar are introduced to highlight discriminations against marginalized communities and their overlapping contours with gender discrimination.Virginia Woolf's "Professions for Women" is discussed to highlight the discriminations against women in professional arena.

COURSE	NAME OF THE COURSE	COURSE OUTCOME
GE3	Contemporary India: Women and Empowerment	<ol style="list-style-type: none">The political and sociological motivations for Social Construction of Gender are outlined.Notions of Masculinity, Femininity and Patriarchy are introduced to students.The students are made aware of the Constitutional Rights of Women and how these have evolved over time, especially in the context of customary practices of Marriage and Inheritance.The students are informed about the close relationship between Ecological Preservation and Woman Empowerment.



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		<ol style="list-style-type: none">5. The various state interventions in Female Foeticide, Domestic Violence, Rape and Sexual Harassment are discussed.6. Bama's Karukku is taught as a specimen text which focuses on overlapping between gender and class/caste discrimination.
GE4	Environment and Literature	<ol style="list-style-type: none">1. Notions of Nature and Environment in Oriental and Western Thought are outlined.2. The concepts of Deep Ecology, Ecofeminism and Third World Environmentalism are discussed.3. Gordon Ramel's "Daffodils No More" and Ruskin Bond's "Dust on the Mountains" are taught to focus on the close relationship between environment and aesthetics.4. Mahasweta Devi's "Pterodactyl" is discussed as an important example of Ecocriticism.